近未來:美術館實踐再進化 | 高雄市立美術館 30 週年國際論壇 Next 30: Furthering Practices in Art Museums | KMFA 30th International Forum 議程 Agenda

日期 Dates | 9.27-9.28, 2024

地點 Venue | 高雄市立美術館演講廳 Auditorium, Kaohsiung Museum of Fine Arts

9.27 Fri.					
09:30-10:00	報到 Registration				
10:00-10:15		始業式 Opening Remarks			
	議題I:科技與藝術展示交會的未來				
	Session I: Fut	ture Intersections between Science, Culture, and Art			
10:15-10:20	主持人引言 Moderator's Introduction	曾鈺涓/國立清華大學科技藝術研究所專任教授 TSENG Yu-Chuang/Professor, Graduate Institute of Art and Technology, National Tsing Hua University			
10:20-11:00	專文發表	在沉浸與批判距離之間:藝術與科技的社會政治糾葛			
	Presentation	Between immersion and critical distance. On the socio-political entanglement of art and technology 伊娜·內德邁爾/德國歌德大學基爾希博物館(MGGU)館長 Ina NEDDERMEYER / Director of Museum Giersch of Goethe University (MGGU), Germany			
11:00-11:40					
11:40-12:10	專文發表 Presentation 綜合討論 Panel Discussion	ICC 於疫情時代的展覽與福祉實踐 ICC Exhibition practice during COVID-19 epidemic and the relationship between media art and well-being art and well-being are NTT 互動藝術中心(ICC)總策展人 HATANAKA Minoru/Chief Curator, NTT InterCommunication Center (ICC), Japan 曾鈺涓/國立清華大學科技藝術研究所專任教授 伊娜·內德邁爾/德國基爾希博物館總監 are NTT 日本互動藝術中心(ICC)總策展人 TSENG Yu-Chuang/Professor, Graduate Institute of Art and Technology, NTHU Ina NEDDERMEYER/Director of Museum Giersch of Goethe University (MGGU), Germany HATANAKA Minoru/Chief Curator, NTT InterCommunication Center (ICC), Japan			
12:10-14:00		午休 Lunch Break			
議題 II:相遇在雲端:美術館、博物館的數位溝通力 Session II: Cloud Encounters: Digital Communication for Fine Arts and Other Museums 14:00-14:05 主持人引言 張白苓/世新大學數位多媒體設計學系副教授					
	Moderator's	CHANG Pai-Ling / Associate Professor, Department of Digital Multimedia Arts,			
14.05.14.15	Introduction	Shih Hsin University			
14:05-14:45	專文發表	江戶東京博物館官方 APP「HYPER 江戶博」的開發			

	Presentation	Developing Edo-Tokyo Museum's Official App Hyper Edohaku
		春木晶子/日本江戸東京博物館策展人
		HARUKI Shoko / Curator, Edo-Tokyo Museum, Japan
14:45-15:25	專文發表	虚實對話:數位展演的文化技術論
	Presentation	Virtual Dialogues: Cultural Technology and Theory in Digital Exhibitions
		施登騰/中國科技大學視覺傳達設計系副教授
		SHIH Deng-Teng / Associate Professor, Department of Visual Communication
		Design, China University of Technology
15:25-16:00	綜合討論	張白苓/世新大學數位多媒體設計學系副教授
	Panel Discussion	春木晶子/日本江戸東京博物館策展人
		施登騰/中國科技大學視覺傳達設計系副教授
		CHANG Pai-Ling / Associate Professor, Department of Digital Multimedia Arts,
		Shih Hsin University
		HARUKI Shoko / Curator, Edo-Tokyo Museum, Japan
		SHIH Deng-Teng / Associate Professor, Department of Visual Communication
		Design, China University of Technology
16:00-16:30	茶敘 Tea Break	
16:30-17:00	本日綜合座談及問答	今日議程各主持人及發表人
	Comprehensive	Today's Agenda: Moderators and Presenters
	Discussion and Q&A	

9.28 Sat.						
09:30-10:00	報到 Registration					
	議題 III:給下一個世代:如何打造好玩好學的美術館(上午場)					
Session III: Creating Fun, Educational Fine Arts Museums for the Next Generation (Morning Session)						
10:00-10:05	主持人引言	吳岱融/國立臺北藝術大學藝術與人文教育研究所副教授兼所長				
	Moderator's	WU Dai-Rong / Associate Professor, Chairperson of Graduate Institute of Arts and				
	Introduction	Humanities Education, Taipei National University of the Arts				
10:05-10:45	專文發表	V&A 兒童博物館:與孩子共創一個兒童專屬的嶄新博物館				
	Presentation	Young V&A: making a new museum for and with children				
		艾力克斯・紐森/英國 V&A 兒童博物館總策展人				
		Alex NEWSON / Chief Curator of Young V&A, UK				
10:45-11:25	專文發表	打造一座讓人們自由自在的博物館:藝術、博物館與下個世代				
	Presentation	Build the house they rock in: art, museums and the next generation				
		瑞秋・諾埃爾/泰德英國館及泰德現代美術館學習計畫與合作關係部主任				
		Rachel NOEL / Head of Learning Programmes and Partnerships at Tate Britain and				
		Tate Modern, UK				
11:25-12:05	專文發表	打造親近藝術的場域-高雄兒童美術館的初衷與未來				
	Presentation	Creating a Space Close to Art: The Founding Vision and Future of the				
		Kaohsiung Children's Museum of Art				
		洪金禪/高雄市立美術館教育暨公共服務部代理主任				

		HUNG Ching-Chan / Acting Head of Department of Education and Public Services,			
		Kaohsiung Museum of Fine Arts			
12:05-12:25	 綜合討論	吳岱融/國立臺北藝術大學藝術與人文教育研究所副教授兼所長			
12.00 12.20	Panel Discussion	艾力克斯·紐森/英國 V&A 兒童博物館總策展人			
	Tuner Biseussion	瑞秋・諾埃爾/泰德英國館及泰德現代美術館學習計畫與合作關係部主任			
		林羿妏/高雄市立美術館代理館長			
		洪金禪/高雄市立美術館教育暨公共服務部代理主任			
		WU Dai-Rong / Associate Professor, Chairperson of Graduate Institute of Arts and			
		Humanities Education, Taipei National University of the Arts			
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		Rachel NOEL / Head of Learning Programmes and Partnerships at Tate Britain and			
		Tate Modern, UK			
		LIN Yi-Wen / Acting Director, Kaohsiung Museum of Fine Arts			
		HUNG Ching-Chan / Acting Head of Department of Education and Public Services,			
		Kaohsiung Museum of Fine Arts			
12:25-14:00	3.36 julius	午休 Lunch Break			
議題 III:給下一個世代:如何打造好玩好學的美術館(下午場)					
	1	Educational Fine Arts Museums for the Next Generation (Afternoon Session)			
14:00-14:05	主持人引言	劉婉珍/國立臺南藝術大學博物館學與古物維護研究所專任教授			
	Moderator's	LIU Wan-Chen / Graduate Institute of Conservation of Cultural Relics and			
	introduction	Museology, Tainan National University of the Arts			
14:05-14:45	專文發表	創造影響力:讓美術館觀眾有意義參與的策略			
	Presentation	Creating Impact: Strategies for Meaningful Audience Engagement in Art			
		Museums			
		Suenne Megan TAN/新加坡國家美術館博物館規劃與觀眾參與資深總監			
		Suenne Megan TAN / Senior Director of Museum Planning and Audience			
		Engagement, National Gallery Singapore			
14:45-15:25	專文發表	藝術作為動詞-新型態兒童美術館:演變與教學法			
	Presentation	Art as a Verb - The New Children's Museum: Its Evolution and the Pedagogy			
		麥特・皮康/視覺藝術家暨美國新兒童博物館展覽經理			
		Matt PICON / Visual Artist and Exhibition Manager at The New Children's			
		Museum, USA			
15:25-16:05	專文發表	永遠在未完成狀態,隨著孩子們的遊玩改變形態的遊具們			
	Presentation	Forever Incomplete—Play Structures that Change with Play			
		小栗里奈/日本 Play! Park 策展人			
		OGURI Rina / Curator of PLAY! Park, Tokyo, Japan			
16:05-16:25	綜合討論	劉婉珍/國立臺南藝術大學博物館學與古物維護研究所專任教授			
	Panel Discussion	Suenne Megan TAN/新加坡國家美術館博物館規劃與觀眾參與資深總監			
		麥特・皮康/視覺藝術家暨美國新兒童博物館展覽經理			
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17:00-17:10	閉幕式 Closing Ceremony	